



Marek Kozák, piano

Newly thirty years old piano piano virtuoso Marek Kozák has achieved a series of impressive results in a wide range of prestigious competitions.

His most recent honour is the laureate title in the highly demanding Concours Géza Anda Zürich 2021.

In 2015, Marek was a semifinalist in one of the world leading contest, The Fryderyk Chopin International Piano Competition in Warsaw. The following year, he gained second prize at the Prague Spring International Music Competition and special award for his performance of the contemporary composition “The Jongleur“ by Adam Skoumal on top. In 2018, he won both first prize and the audience prize at the European Piano Competition in Bremen and in 2019 he was a finalist in the Busoni Competition in Bolzano.

Critics consistently praise his flawless technique, sense of proportion and gradation, wide range of expression, deep musicality and faithfulness to musical notation.

Marek Kozák is a regular guest of all leading Czech orchestras and abroad. This season we can hear him with Liszt's Piano Concerto No. 2 with the Brno Philharmonic, he will also give numerous recital programmes in the Czech Republic, Switzerland, Germany and Spain. His performance of both cycles of Bach's Well-Tempered Clavier (2023, 2024) as part of the Smetana Litomyšl IMF belongs to the most awaited musical events of the season.

Marek's interest in discovering less-played but worth music has resulted in the performance and recording of piano concertos by Karel Kovařovic, Vítězslava Kapralová and Pavel Bořkovec, which will be released on a Supraphon album in 2024.

He is a sought-after chamber musician. His musical partners include cellist Václav Petr and soprano Simona Šaturová.

Marek Kozák is a graduate of the piano class of Professor Ivan Klánský at HAMU in Prague and is currently teaching at the Gymnasium and Music School of the capital city of Prague. He is currently teaching at the Prague Music School.

In 2018 he released his first profile CD (ArcoDiva) with compositions by Joseph Haydn, Fryderyk Chopin, César Franck, Sergei Rachmaninov and Adam Skoumal.

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