



Alen Jelínková, conductor

Alen Jelínková is an emerging progressing conductor from the Czech Republic. She has gained vast experience conducting many Czech symphonic orchestras (PKF–Prague Philharmonia, Pilsen Philharmonic, North Czech Philharmonic Teplice). Mr Vassily Sinaisky, the chief conductor of the Janáček Philharmonic Ostrava, recently invited Alen to assist him with several projects.

Her experience in the theater includes operas La Bohème, Carmen, Rigoletto, and musical theatre Funny Girl. Her symphonic repertoire includes Stabat mater by Poulenc, Cello Concerto No. 1 by Shostakovich, Eroica by Beethoven or Prélude à l'Après-midi d'un faune by Debussy, among many others.

Alen is a co-founder and Artistic Director of the Punkt Ensemble, an internationally acclaimed choir focused on contemporary music. In 2022, she started to cooperate with the renowned Prague Philharmonic Choir.

After graduating in Conducting from the Prague Conservatory, she has continued her studies at the Academy of Performing Arts in Prague, where she expects to finish in Spring 2022. Alen spent one year at the Norges musikkhøgskole, participating in masterclasses with Vasily Petrenko and Christian Ehwald.

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