Alena Hron, conductor

Alena Hron is a leading representative of the best conducting talent of the young generation in the Czech Republic. She stands at the beginning of her career but has already achieved remarkable success and her gift and capacities are being recognized repeatedly everywhere she works.
Alena has gained vast experience conducting many Czech symphonic orchestras, e.g. PKF- Prague Philharmonia or Bohuslav Martinů Philharmonic Orchestra. She is a frequent guest to the Janáček Philharmonic Ostrava where she also recorded complete orchestral work by remarkable Czech female composer Vítězslava Kaprálová.

In May 2023 we can see Alena at her the debut at the prestigious Intl. Music Festival Prague Spring (S. Prokofiev, J. Novák, O. Respighi) with the Prague Symphony (FOK) and Tomáš Jamník as soloist. Later this year she will tour the Czech Republic (Ostrava, Brno) and abroad (Berlin, Paris) with the Janáček Philharmonic, open the season of the South Czech Philharmonic or stage an instrumental-vocal premiere by Jana Vörösová with the Prague Radio Symphony Orchestra.

Her experience in the theater includes operas La Bohéme, Carmen, Rigoletto, and musical theatre Funny Girl. She will assist Kaspar Zehnder during a new production of Dvořák´s Rusalka at the Metz Opera in May 2023.

Alena is a co-founder and used to be the artistic director of the Punkt Ensemble, an internationally acclaimed choir focused on contemporary music.

Alena Hron graduated in Conducting from the Academy of Performing Arts in Prague with Master´s degree in autumn 2022. During her studies she spent one year at the Norges musikkhøgskole, participating in masterclasses with Vasily Petrenko and Christian Ehwald. In 2022-24 she is enrolled in the Master's programme in conducting at the prestigious Zürcher Hochschule der Künste lead by J. Schlaefli and Ch. M. Mueller where she has the unique opportunity to work with several European orchestras.