



Vilém Vlček, violoncello

The interpretation by Vilém Vlček, the winner of the Jiří Bělohlávek Prize 2023, is characterised by a sensitive artistic expression in addition to technical ease.

He is the winner of prestigious international competitions - the International Instrumental Competition in Markneukirchen (2023) and the Rahn Musikpreis (2022).

Vilém has performed with a number of symphonic orchestras, e.g. Czech Philharmonic, Kammerorchester Basel, Kaunas Symphony Orchestra, Prague Symphony Orchestra, Württembergische Philharmonie Reutlingen and others.

On these occasions he has made music with leading conductors such as Jiří Bělohlávek, Petr Altrichter, Jiří Rožeň, Jonathan Bloxham, Nicolas Ellis, Wolfgang Emmanuel Schmidt. As a soloist and recitalist he has appeared in more than 30 countries (Grand hall of the Hamburg Elbphilharmonie, Victoria Hall in Geneva, Tonhalle Zürich, Kammermusiksaal of the Berlin Philharmonic, Dvořák Hall of the Rudolfinum).

His vast chamber music experience encompasses among others being ex-member of the rising Kukul Quartet, forming duo with pianist Denis Linnik and performing with many renowned artists - Leonidas Kavakos, Steven Isserlis, Sergio Azzolini, Rainer Schmidt, Claudio Martinez Mehner, Tomáš Jamník and Alfred Brendel.

Highlights of the 2023/2024 season include debuts with the Sinfonieorchester Basel, the Prague Chamber Soloists, the Chursächsische Philharmonie, a recital debut at the Prague Spring International Music Festival and a solo with the Czech Philharmonic.

Since graduating from high school in 2018, Vilém has been studying at the Musik-Akademie in Basel in the class of Professor Danjulo Ishizaka. In addition to his studies, he regularly participates in masterclasses (Frans Helmerson, Steven Isserlis, Marek Jerie, Michal Kaňka, Alisa Weilerstein). Since 2023 he has been assistant to Danjulo Ishizaka at the Universität der Künste in Berlin.

Vilém Vlček plays a cello made by Lorenzo Ventapane in Naples between 1830 and 1850.

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